

THE HYMN OF SAINT JUSTINIAN

No. 4

"ONLY BEGOTTEN SON..."

N. Soloviev

Soprano
Alto

Tenor
Bass

Glory to the Father and to the Son and to the Ho - ly Spi - rit,

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are "Glory to the Father and to the Son and to the Ho - ly Spi - rit,". The music consists of a series of chords, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support.

2

S.
A.

T.
B.

now and ever and unto a - ges of a - ges. A - men.

Detailed description: This system shows the second line of music, starting with a measure rest '2'. The Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) continue the melody. The lyrics are "now and ever and unto a - ges of a - ges. A - men.". There are double bar lines and fermatas in the Soprano and Alto parts at the end of the system.

3

S.
A.

T.
B.

On - ly be - got - ten Son and Im - mor - tal Word of God,

Detailed description: This system shows the third line of music, starting with a measure rest '3'. The Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) continue the melody. The lyrics are "On - ly be - got - ten Son and Im - mor - tal Word of God,". The music features a series of chords with some melodic movement in the Soprano and Alto parts.

4

S.
A.

T.
B.

Who for our sal - va - tion didst will to be in - car - nate

f *rit.* *mp*

Detailed description: This system shows the fourth line of music, starting with a measure rest '4'. The Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) continue the melody. The lyrics are "Who for our sal - va - tion didst will to be in - car - nate". The system includes dynamic markings: *f* (forte) for the first part and *mp* (mezzo-piano) for the second part, with a *rit.* (ritardando) marking above the final notes. There are fermatas and a double bar line at the end of the system.

5 *a tempo*

S. A. of the Ho - ly Theotokos and ever Vir - gin Ma ry,

T. B.

6

S. A. Who with - out change didst be - come man and wast cru - ci - fied,

T. B.

7 *rit.* - - - - -

S. A. O Christ our God, tram - pling down Death by death.

f *p*

T. B.

8

S. A. Who art one of the Ho - ly Tri - ni - ty,

mf

T. B.

9

S. A. glo - rified with the Father and the Ho - ly Spi - rit:

T. B.

10

S. A. Save us!

T. B.

f *mp*